



17

T  
A  
B

4 0 5 0 8 7 6 0 | 0 0 1 0 0 3 0 0 | 4 0 5 0 6 7 8 0 | 0 0 1 0 0 3 0 0

21

T  
A  
B

4 0 5 0 8 7 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

25

T  
A  
B

0 0 0 0 0 0 0 7 | 10 10 10 9 8 8 0 0 | 9 9 9 7 0 0 0 0 | 0 0 0 0 0 0 0 0

29

T  
A  
B

0 0 0 0 0 0 0 7 | 10 10 10 9 8 8 0 0 | 9 9 9 7 0 0 0 0 | 0 0 0 0 0 0 0 0

33

T  
A  
B

0 0 0 0 0 0 0 7 | 10 10 10 9 8 8 0 0 | 9 9 9 7 0 0 0 0 | 0 0 0 0 0 0 0 0

37

T

A

B

0 0 0 0 0 0 0 7 10 10 10 8 8 8 0 0 0 0 0 0 3 4 4 2 2 0 2 0 2 0 2 0

42

T

A

B

2 0 2 3 5 5 5 4 4 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

46

T

A

B

2 0 2 3 5 5 5 4 4 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 7 5

50

T

A

B

7 7 5 3 0 0 1 0 0 3 0 0

54

T

A

B

4 0 5 0 6 7 8 0 0 0 1 0 0 3 0 0 4 0 5 0 8 7 6 0 7 7 5

58

T  
A  
B

0 0 1 0 0 3 0 0

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a guitar accompaniment. The vocal line begins with a whole note chord (G4, A4, B4) and a half note (C5), followed by a quarter note (D5) and a half note (E5). The guitar accompaniment features a bass line with a whole note chord (G2, A2, B2) and a half note (C3), followed by a quarter note (D3) and a half note (E3). The second system continues the vocal line with a whole note chord (G4, A4, B4) and a half note (C5), followed by a quarter note (D5) and a half note (E5). The guitar accompaniment continues with a whole note chord (G2, A2, B2) and a half note (C3), followed by a quarter note (D3) and a half note (E3). The score concludes with a double bar line and a final whole note chord (G4, A4, B4) and a half note (C5).

[illegible]

[illegible]

90

T  
A 9 10 10 9 10 12 10 12 14 12 14 15 13 14 12 12 13 12 14  
B

H P

94

T  
A 13 14 12 13 15 13 15 15 15 15 15 13 15 12 13 12 10 12 14 16 13 14 13 15 14 12 14  
B

H H H

98

T  
A 14 12 14 12 12 14 12 12 8 10 8 7 8 7 5 5 3 3 2 0 4 1  
B

H P sl.

102

Gtr III

T

A

B

14

12 13 12 12 14 12 14 11 11

14 12 12

H P P

Gtr II

6

15

12 13 12 12 15 13 15 12 13

15 13 13 13 13

H P P

Gtr I

T

A

B

5 3 0 0 5 3 0 0 4 2

2 0 2 0 x x 5 3

106

T 11 12 11 11 12 11 14 13 14 13 14 13 14 15 17 14 16 14 17 16 14

A 14 14 13 14 13 14 13 14 15 17 14 16 14 17 16 14

B H P

T 12 13 12 12 13 12 14 13 14 13 14 13 14 15 17 15 17 16 14

A 14 14 13 14 13 14 13 14 15 17 14 16 14 17 16 14

B H P

T

A

B x x 4 2 x x 5 3

110

T 12 14 16 12 14 16 17 16 16 14 12 13 12 12 14 12 14 11 11 14 12 12

A 12 14 16 12 14 16 17 16 16 14 12 13 12 12 14 12 14 11 11 14 12 12

B H P P

T 12 14 16 13 15 17 18 17 17 15 12 13 12 12 15 13 15 12 13 15 13 13 13 13

A 12 14 16 13 15 17 18 17 17 15 12 13 12 12 15 13 15 12 13 15 13 13 13 13

B H P P

T

A

B 2 2 4 4 2 2 2 0 2 0 x x 5 3



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118

**T**

**A** 12 14 16 12 14 16 14 12 16 14 16 17 16 16 20 22 22

**B**

**T**

**A** 12 14 16 13 15 17 15 13 16 15 17 18 17 17 20 22 22

**B**

**T**

**A** 2 2 4 4

**B** 2 2 0 0 1 0 0 3 0 0 4 0 5 0 6 7 8 0 0 0 1 0 0 3 0 0

122

126

Gtr I

130

T  
A  
B

4 0 5 0 8 7 6 0 0 0 1 0 0 3 0 0 4 0 5 0 6 7 8 0 0 0 1 0 0 3 0 0

134

T  
A  
B

138

T  
A  
B

142

T  
A  
B

147

T  
A  
B

151

T  
A  
B

155

T  
A  
B

0 0 1 0 0 3 0 0 4 0 5 0 6 7 8 0 0 0 1 0 0 3 0 0

159

T  
A  
B

4 0 5 0 8 7 6 0 7 7 5 7 5 0 0 1 0 0 3 0 0

163

T  
A  
B

0 0 1 0 0 3 0 0 4 0 5 0 6 7 8 0 0 0 1 0 0 3 0 0

167

T  
A  
B

4 0 5 0 8 7 6 0 0 0 1 0 0 3 0 0 4 0 5 0 6 7 8 0 0 0 1 0 0 3 0 0

171

T  
A  
B

4 0 5 0 8 7 6 0 9 7 5 5 2 8 9 10 8 9 10 10 9 9 9 9 7 7 7 7

175

**T**

**A** 10 10

**B** 10 10

8 8